RACHEL KINZLER

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THEATRE:

Troilus & Cressida (2020) Cressida Hofstra University
Sorry Wrong Number Duffy/Operator/Woman Hofstra University

King Lear (2019) Duke of Cornwall RADA, Dir: Nona Sheppard RADA, Dir: Deborah Paige

Richard III Lord Hastings Hofstra University
The Saint Plays St. Eulalia Hofstra University
We are Pussy Riot or Everything is PR Masha Hofstra University
The Most Massive Woman Wins Cel Hofstra University

TELEVISION:

The Fosters Co-Star Freeform Isabel (Pilot) Co-Star NBC

The Howie Mandel Show Co-Star Corus (Canada)/EOne

FILM:

Silvery Moon (Student Film) Lead Hofstra Univ., Dir: Daniel Paul

TRAINING:

Royal Academy of Dramatic Arts (RADA), London (2019): Pre-Professional Acting Shakespeare w/ Nona Sheppard and Nick Hutchison

The People's Improv Theater (PIT) (2019): 8 week Improv Intensive w/ James Quesada

Royal Academy of Dramatic Arts, London (2018): Summer Shakespeare Program (Shakespeare Scene Study, Clown, Mask, Physical Performance, Stage Fighting, Elizabethan Dance, Voice)

Hofstra University, NY: Bachelor of Fine Arts, Theater Arts (Current Senior Standing) (Scene Study, Improv, Shakespeare for the Actor, Movement (Mask), Voice, Elizabethan Dance, Stage, Combat)

Joffrey Ballet School – NY, SF, LA (5 years): Josie Walsh (Ballet, Pointe, Jazz, Contemporary, Tap, Modern, Hip Hop, Jazz, Latin, Musical Th, Contact Improv)

The Acting Center – LA (2 years): Improvisation Technique

SPECIAL SKILLS:

Dance - 18 years (Advanced Ballet, Jazz, Contemporary, Modern, Pointe, Hip Hop, Tap)

Stage Fighting (Certified unarmed with recommended pass, Society of American Fight Directors)

Dialects (Contemporary, British.Cockney, Highland Southern, Irish, Italian)

Improvisation

Hofstra University Tequila Mockingbird Improv Troupe

Special Effects and Prosthetics

Wake boarding, Dirt Bike Riding, Guitar

Management: Scott Howard, (310) 441-2701