

Ray K. Soeun

EMC

RayKSoeun@gmail.com | 978-429-6115

5'9" | 160 | Black Hair | Brown Eyes | Vocal Range: Bari-Tenor (G2-B4)

REGIONAL THEATRE

BIG HAPPY DAYS	Man/Dave	<i>*Workshop/Reading</i> Williamstown Theatre Festival/ dir. Jenna Rossman
REGRETFULLY, SO THE BIRDS ARE	Neel	*Williamstown Theatre Festival/ dir. Logan Reed
IN SISTERS WE TRUST, MY FUCKED UP AMERICAN GIRL DOLL PLAY	Joaquin/Bob	*Williamstown Theatre Festival/ dir. Susanna Wolk
PRIVATE	Stage Directions	*Williamstown Theatre Festival/ dir. Maya Davis
Q2	Stage Directions	*NYS&F Powerhouse Theatre/ by Ryan Amador & James Lecesne

EDUCATIONAL THEATRE

TROILUS & CRESSIDA	Achilles	<u>HOFSTRA UNIVERSITY</u> Mainstage/dir. Royston Coppenger
THE TWO GENTLEMEN OF VERONA	Sir Eglamour/Musician	Globe Theatre/dir. Ilona Pierce
RICHARD III	Ratcliffe/Combatant	Globe Theatre/dir. Jean Dobie Giebel
PRIVATE LIVES	Victor Prynne/Fight Captain	Black Box/dir. Chris Dippel
THE SAINT PLAYS	Various Roles/Fight Captain	Student Rep Festival
BURY THE DEAD	Corpse 4/Pvt. Morgan	Student Rep Festival
THE SERPENT	Ensemble	Student Rep Festival
INTO THE WOODS	Steward	Mainstage/dir. Ilona Pierce
HAIR	Tribe	Mainstage/dir. Cindy Rosenthal

EDUCATION/TRAINING

B.F.A. in Theatre Arts: Performance, Minors in: Musical Theatre, English; May 2020, Hofstra University
Acting: **Chris Dippel** (Acting/Shakespeare/Viewpoints), **Jean D. Giebel** (Acting/Effort Shape),
Jen Hart (Musical Theatre Acting/Text Work), **Kerry Prep** (Musical Theatre Acting/Auditions)
On-Camera: **Alan Rackham** (Film Acting), **Richard Omar** (Film Acting)
Voice: **Gregory Mercer** (Voice), **Ilona Pierce** (Speech/Dialects)
Movement: **Robert Westley** (Movement/Mask/Red-Nose Clowning)
Stage Combat: **Dale Girard** (Unarmed Combat), **Robert Westley** (Unarmed Combat)
Dance: **Ballet** (1 Year), **Musical Theatre** (2.5 Years), **Tap** (1.5 Years)

Apprentice; 2019, Williamstown Theatre Festival

Liza J. Bennet, Chaelon Costello, Katie Croyle, Mikaela Izquierdo, Jason McDowell-Green

SPECIAL SKILLS

Ukulele, Traditional Cambodian Dance (2 Years), Kermit the Frog Impression, Drag Experience

Accents/Dialects: Contemporary London, Received Pronunciation, Dublin Irish, American Highland Southern

Stage Combat: **Basic Pass in Unarmed Combat by the SAFD (2019)**, 1-Handed Swords, 2-Handed Swords, Knives